

THE ADVENTURES OF QUEEN ELSA

"The Birthday Party"

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INT. ARENDELLE CASTLE - HALLWAY - NIGHT

A bright light illuminates from the key inside the keyhole of the magical door in the hallway entrance leading to Elsa's bed chambers.

Elsa strolls towards the illuminating light. Her hand extending towards the doorknob.

Olaf enters the hallway looking for Elsa when the light from the doorknob catches his eyes. He sees Elsa reaching for the doorknob and yells out to her.

OLAF

ELSA! NO!

Elsa hears her name and looks around to find Olaf running toward her.

Elsa holds her hand out and stops Olaf from running into her.

ELSA

Olaf! Slow down and tell me what is the matter with you.

OLAF

I am here to protect you.

ELSA

Protect me from what?

OLAF

That strange light coming from the doorknob. You're the queen of Arendelle, and Hans and his brothers are always coming up with ways to dethrone you and take over the kingdom.

Elsa laughs as she calms Olaf down.

ELSA

Oh, Olaf dear, there is nothing to fear. I can take care of myself. Did you forget that I have magical powers that I can use to protect myself?

OLAF

I know, but what if that's not enough. You need to be protected. What's that light coming from the doorknob?

(CONTINUED)

"The Birthday Party"
CONTINUED:

ELSA

I'm not too sure about that as of yet. All I know is that when the door appears and the key in the doorknob lights up, I enter into another world and help whoever is on the other side. The last time the door appeared, I went to a place called the Enchanted Forest and helped a princess name Snow White with a problem she was having.

OLAF

(Shocked)

That door takes you to other worlds when it lights up?

ELSA

Yes. It's a mission and adventure all wrapped in one.

OLAF

Well, I'm going with you. You need someone to protect you, and Anna wouldn't want you to go alone.

ELSA

Ok, Let's hope you don't melt where this light takes us.

Elsa grabs Olaf's hand and turns the key. The door creaks open. Elsa and Olaf shield their eyes from the illuminating light coming from the keyhole.

As they step into the door threshold, an enchanting blue cloud of smoke engulfs the two.

EXT. THE FIRST KINGDOM - THE KING'S CASTLE - DAY

Elsa and Olaf arrive outside the main entrance of a vast castle. The two of them stand in awe of this beautiful castle.

A reflecting pond surrounds the court's front gate with rows of colonnades that disappear to the back of the castle.

OLAF

I wonder who lives in there?

(CONTINUED)

"The Birthday Party"
CONTINUED:

ELSA

Me too! It makes our castle look
small in comparison.

Elsa and Olaf walk towards the castle; as they step onto
the drawbridge, a choir of trumpets blow, announcing
their arrival.

A small group of garrison guards approaches them.

GUARD 1

Halt! Who goes there?

ELSA

My name is Elsa, and I am the
queen of a kingdom called
Arendelle. I am here to see the
Royals who live here.

The head guard turns to the other guards standing behind
him and nods in agreement.

GUARD 1

Take Queen Elsa of Arendelle to
see Princess Cinderella at once.

One of the guards escorts Elsa and Olaf into the castle
to meet Cinderella.

INT. THE KING'S CASTLE - GRANDHALL - DAY

There are stained glass windows with pictures of the
royal bloodline in the center, surrounding the castle's
north and west sides. The servants stand on the balconies
on all four sides and look on as Elsa and Olaf pass by.

The guard escorts the two into King Stefan's throne room.
As they approach the three royal accent throne chairs,
they see CINDERELLA, 22, beautiful and enchanting,
playfully chasing her son CHAD, 1-year-old, handsome,
around the throne chairs.

GUARD 2

Princess Ella, you have company.

Cinderella takes notice of her guest and stops chasing
Chad around the throne chairs.

CINDERELLA

Apologies. Welcome to the First
Kingdom. I'm princess Cinderella,
but I prefer to be called Ella
though.

(CONTINUED)

"The Birthday Party"
CONTINUED:

Cinderella bows in honor of the presence of royalty.

ELSA
I'm Queen Elsa of Arendelle and
this is Olaf, my bodyguard, I
suppose.

Elsa and Olaf bow to Cinderella.

OLAF
Wow! You're beautiful princess
Ella.

CINDERELLA
Thank you Olaf. Are snowmen guards
normal in Arendelle?

ELSA
No, Let's just say Olaf came to
life when I needed him the most.

CINDERELLA
I guess with a bit of magic,
anything is possible. Just look at
me.

ELSA
What do you mean?

CINDERELLA
I wasn't born a royal. I'm just
your typical rags-to-riches story
that happened to marry a prince.

Chad runs between Cinderella's legs and grabs onto her
right leg peeking behind it.

OLAF
And who's this little guy?

CINDERELLA
Oh, this little fella is my son
Chad. I believe you're here to
help me with a little situation.

ELSA
So you knew we were coming?

CINDERELLA
Of course. My fairy godmother told
me that she was sending me help.

OLAF
What do you need help with?

(CONTINUED)

"The Birthday Party"

CONTINUED: (2)

CINDERELLA

Today is Chad's Birthday, and my husband, Prince Charming, left me in charge of giving Chad a party. The problem is, I don't know how to throw a party. I never celebrated my birthday or was invited to a party. So I'm kinda stuck.

OLAF

(gasping)

You never had a birthday party?

CINDERELLA

No.

OLAF

Well, what about your friends? Didn't they have parties when you guys were young?

CINDERELLA

They only friends I had growing up where the animals of the forest that lived near my home, my dog Bruno and my two mice named Jac and Gus.

OLAF

(whispers to Elsa)

Talk about a town that needed a bowling ally.

ELSA

Well, you're in luck, princess. I'm an excellent party planner. Just ask my sister Anna; I just threw her a chocolate theme wedding party.

CINDERELLA

So can you help me?

ELSA

Of course I can.

OLAF

Elsa can do anything.

"The Birthday Party"

INT. THE KING'S CASTLE - THE PALACE FOYER - DAY

Cinderella's ladies-in-waiting BEATRICE, 17, and DAPHNE, 16, attend to Chad.

Cinderella and PRUDENCE, 40s, The head maid, a sharp and snobbish woman, shows Elsa and Olaf around the castle.

Cinderella and Prudence show Elsa and Olaf the royal banquet hall where the party will be. They show them where the kitchen staff is hard at work preparing the food for the party.

Elsa and Olaf are shown the full-size royal orchestra for the party.

Elsa and Olaf look at each other, both realizing that this party might be more of an ordeal than they can handle.

OLAF

This seems like a lot Elsa, think when she turns her back we should run for it.

Cinderella takes notice of the frustration on Elsa's face. Hurt, Cinderella retreats to her room and sobs quietly into her pillow.

INT. CINDERELLA'S CHAMBERS - DAY

A lavishly adorned Cali king-size bed sits opposite a fireplace.

A 17th-century-styled portrait of Cinderella and Prince Charming hangs above the regal fireplace.

The famous glass slippers and a tiara in a glass case are on the nightstand next to Cinderella's side of the bed.

Elsa and Olaf find Cinderella and comfort her.

ELSA

Ella, please don't cry. I'm here to help you give Prince Chad the best first birthday party ever.

CINDERELLA

How? I saw your face; you seemed overwhelmed.

(CONTINUED)

"The Birthday Party"
CONTINUED:

ELSA

To be honest...I am. Everything
you've shown me seems to be for an
adult party, not a kid's party.

CINDERELLA

But I don't know how to throw a
party for a baby.

ELSA

Well, that's what I'm here for.
All we need is a little magic.

FAIRY GODMOTHER (O.S.)

Did I hear someone say they need a
little magic?

Suddenly a blue cloud of smoke and twinkling lights
surround them. The lights and smoke make a silhouette
formation, and the BLUE FAIRY, 60s, motherly, kind, and
genuine appears.

FAIRY GODMOTHER

Hello, my dears!

OLAF

Oh my goodness! Where did you come
from?

FAIRY GODMOTHER

(winks at Olaf)

Wouldn't you like to know?

CINDERELLA

Fairy Godmother, are you here to
help too?

FAIRY GODMOTHER

Well, I thought I sent you help by
way of Elsa, but it seems like she
needs help in helping you.

ELSA

You sent me here?

FAIRY GODMOTHER

I might know about a magical door
that appears to you when someone
needs help, but that's a
conversation for another day. We
have a party to decorate for.

(CONTINUED)

"The Birthday Party"

CONTINUED: (2)

ELSA

How? Everything for the party is
set up for adults and not kids.

The Fairy Godmother sticks out her right hand, and her
magic wand appears.

FAIRY GODMOTHER

With my magic wand and a little
Ice magic, we can turn that boring
party downstairs into a rocking,
fabulous party.

CINDERELLA

Oh, thank you Godmother, thank
you, Elsa.

FAIRY GODMOTHER

Now, Ella, you go and get ready,
and we'll take care of the rest.

The Fairy Godmother waves her magic wand, and within
seconds, Olaf, Elsa, and the Fairy Godmother are in the
banquet hall.

INT. BANQUET HALL - NIGHT

In the royal banquet hall, Prudence and the servants are
busy setting up for the royal birthday party.

FAIRY GODMOTHER

Are you ready, Elsa?

ELSA

Yes, let's do it.

The Fairy Godmother raises her wand and proclaims the
magic words, "BIBBIDI-BOBBIDI-BOO."

Elsa, inspired, follows suit and waves her hands around,
and suddenly, ice sculptures of Cinderella, Prince
Charming, and Prince Chad appear.

FAIRY GODMOTHER

(Singing)

Salago-doola Menchicka boola
Bibbidi-bobbidi-boo. Put 'em
together And what have you got?
Bibbidi-bobbidi-boo.

(CONTINUED)

"The Birthday Party"
CONTINUED:

As the Fairy Godmother sings, everything changes. The Royal orchestra becomes a stage with a DJ, speakers, and dancers. Then several bouncy houses and race car tracks appear.

Elsa waves her hands, and an ice roller coaster appears. Everything from ponies, clowns, balloons, and party streamers suddenly appear in the banquet hall.

FAIRY GODMOTHER (CONT'D)	ELSA
Salago-doola Menchicka	(singing)
boola Bibbidi-bobbidi-boo.	Salago-doola Menchicka
Put 'em together And what	boola Bibbidi-bobbidi-boo.
have you got? Bibbidi-	Put 'em together And what
bobbidi...	have you got? Bibbidi-
Bibbidi-bobbidi...	bobbidi...
Bibbidi-bobbidi-boo.	Bibbidi-bobbidi...
	Bibbidi-bobbidi-boo.

A real party appears in front of Olaf's eyes. With neon-lights flashing and strobe lights flickering, Olaf is in awe of the wonder and splendor that is taking place.

INT. BANQUET HALL - CONTINUOUS

The palace guards let all the kingdom's children enter the banquet hall, and they all jump and run with joy in awe at all the wonders they see.

All dressed up, Cinderella and Prince Chad enter the banquet hall.

Cinderella, shocked and surprised, can't believe her eyes. Prince Chad, filled with excitement, runs and joins the children playing and having fun.

CINDERELLA
Oh my goodness! This is beautiful.
Thank you so much.

Cinderella and Elsa embrace one another.

ELSA
You're welcome, Princess Ella.

CINDERELLA
If you ever need anything, please
let me know.

(CONTINUED)

"The Birthday Party"
CONTINUED:

ELSA

No problem, Olaf and I need to be headed home. It was so lovely to meet you. I believe I'm just a wish away if you ever need me.

CINDERELLA

(to Olaf)

And thank you Olaf, you are truly special.

Cinderella bends down and kisses Olaf on the cheek and his cheeks turn blushing pink.

OLAF

(Blushing)

Oh you're welcome princess.

Elsa and Cinderella embrace each other once again, and this time Olaf joins in on the action. Then suddenly, a blue cloud of smoke appears, and the Fairy Godmother disappears.

EXT. THE KING'S CASTLE - NIGHT

Elsa and Olaf are outside the castle, at the main entrance on the drawbridge, headed back home.

OLAF

Elsa, you did a wonderful thing for Cinderella.

ELSA

I couldn't have done it without you, Olaf. Thanks for coming.

OLAF

My pleasure.

ELSA

Before we leave, I'm going to leave Princess Ella with a gift from Arendelle.

Elsa waves her hands in the air; just like magic, the stars twinkle bright. Fireworks burst in the air, and white snowflakes fall from the sky blanketing the countryside.

Elsa and Olaf smile as they hold hands and walk into the distance. A magical door appears before them, Elsa opens it, and she and Olaf walk through it.

(CONTINUED)

"The Birthday Party"
CONTINUED:

In the distance, the Fairy Godmother sings her magical song.

FAIRY GODMOTHER (O.S.)
Salago-doola Menchicka boola
Bibbidi-bobbidi-boo. Put 'em
together And what have you got?
Bibbidi-bobbidi...
Bibbidi-bobbidi...
Bibbidi-bobbidi-boo.

THE END